

International symposium: Museums on display 2

Tuesday, 6th November 2005

Morning

9.00 - 9.30 a.m. Registration

9.30 - 9.45 a.m. Welcome from the local authorities and organisers

9.45 - 10.30 a.m. **Italo Rota**, Architect, Studio Rota, Milan, Italy
Pictures look at us

CONFERENCE LAB 1

10.30–11.10 a.m. **Jan Rudolph de Lorm**, Head of Exhibitions of the Rijksmuseum
Amsterdam, Holland
Crossing boundaries in the New Rijksmuseum

11.10–11.40 Coffee Break

11.40–12.20 a.m. **Igor Santhagens**, Responsible for the refurbishment of The New
Rijksmuseum Amsterdam, Holland
Lighting aspects in the New Rijksmuseum

12.20-13.00 **Eleni Vassilika**, Director of the Fondazione Museo delle Antichità Egizie,
Turin, Italy
Comments on the previous speeches and remarks about the refurbishment
of the Museo Egizio

1.00- 2.00 a.m. Lunch

Afternoon

CONFERENCE LAB 2

2.00- 2.40 p.m.

Gigi Venegoni, Sound Designer, Turin, Italy
Sound design in a display project:
the case study of the Fortification of Bard (Aosta), Italy

2.40– 3.40 p.m.

Richi Ferrero, Artist; **Aldo Audisio**, Director of the Museo della Montagna Turin; **Cristina Natta-Soleri**, Curator, Museo della Montagna Turin; **Marina Gariboldi**, Architect.
Light design in a display project:
the case study of the Fortification of Exilles (Torino), Italy
Interview to the involved actors: commissioner, architect, curator, technicians. The interview will be carried out by Italo Rota with the active participation of the audience.

3.40–4.20 p.m.

Dante Ferretti, Scenographer
Senza Titolo (No title)
"Riflessi d'Egitto" ("Egyptian reflections"), display project of the new Statuario, Museo Egizio Turin, Italy
Light and sound design aspects

4.20– 4.30 p.m.

Conclusions of **Daniela Formento**, Director of the Directorate of Culture – Museums and Cultural Heritage Department – Regione Piemonte and of **Italo Rota**